



## Pathways to Excellence

HPA offers distinct class tracks to cater to students at various stages of their artistic journey. Our **Recreational Classes** provide a broad foundation in the performing arts, while our **Exam & Performance Classes** focus on advanced training, preparing students for Trinity Guildhall Examinations, live performances, and competitions. These tracks ensure that every student receives a comprehensive education tailored to their aspirations and stage of development.

### Class Tracks: Recreational and Exam & Performance

To cater to students at different stages of their artistic development, HPA offers multiple **Recreational** and **Exam & Performance** classes at every level:

#### Recreational Classes

Our **Recreational Classes** provide a broad and solid foundation in the performing arts, focusing on **acting & speaking, singing & music, and dance & movement**. These classes, available at various levels, are designed to nurture and develop students' skills through hands-on activities and creative exploration. By engaging with diverse methodologies and a rich repertoire, students are encouraged to express themselves creatively and build a strong foundation in these three key areas. This track is ideal for those looking to discover their passions and talents in a supportive and inspiring environment.

#### Exam & Performance Classes

Starting from age 5, our **Exam & Performance Classes** are designed for students who are ready to take their skills to a more advanced level. These classes emphasise **commitment** and **collaboration**, key elements in the world of theatre and performance. Students in this track engage in intensive rehearsals, work closely with peers, and focus on refining performance techniques. They are prepared for both live performances and formal assessments, including the prestigious Trinity Guildhall Examinations.

To ensure the highest standards of training and discipline, students in the Exam & Performance Classes are required to maintain an overall attendance rate of 85%. This policy ensures that students remain consistently engaged in the collaborative process, committed to their learning, and fully prepared for both performances and examinations. The dedication fostered through regular attendance and participation is crucial in helping students excel in high-stakes environments.



## **The Importance of Keeping Tracks Separate**

At HPA, we believe in the importance of maintaining distinct tracks for **Recreational** and **Exam & Performance** classes at every level. This separation allows students to fully immerse themselves in the specific goals of each track. Recreational students can explore and develop their creative talents without the pressure of formal assessments. Conversely, those in the Exam & Performance Classes focus on achieving excellence through commitment, collaboration, and consistent attendance, ensuring they are well-prepared for all aspects of the performing arts.

This structured approach ensures that every student receives a comprehensive education that is tailored to their current stage and future aspirations, fostering well-rounded growth in all areas of the performing arts.

## **Examinations and Performances**

At Hoi Polloi Academy (HPA), we understand the integral roles of both **examinations** and **performances** in the comprehensive development of our students. These elements, while distinct, work together to shape well-rounded artists. By maintaining separate tracks at every level, we ensure that each student's growth is holistic and tailored to their individual journey.

**Examinations** are essential for providing students with a formal assessment of their skills, offering clear benchmarks that track their progress and set the stage for future development. At HPA, we prepare students across various levels for the prestigious **Trinity Guildhall Examinations**, which are internationally recognized for their rigorous standards.

**Performances** offer students the invaluable experience of showcasing their hard work and talents to a live audience. These opportunities are critical for building confidence, refining stage presence, and inspiring both the performer and the audience.

Performances are not merely supplementary; they are a fundamental aspect of our educational philosophy, ensuring that students are well-prepared to engage effectively with any audience.